

Overture minature

from "The Nutcracker"
for The Recorder Quartet

Op.71 P.I. Tchaikovsky/hiro

Allegro giusto

Soprano

Alto

Tenor

Bass

pp

pp

pp

pp

S.

A.

T.

B.

p

p

p

S.

A.

T.

B.

p

p

p

S.

A.

T.

B.

cresc.

cresc.

cresc.

cresc.

f

f

f

S.

A.

T.

B.

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

f

f

f

Overture miniature

2

41

S. *sf* *p cantabile* *p grazioso*

A. *sf* *p* *p*

T. *sf* *sf* *sf* *sf* *sf* *p* *p*

B. *sf* *sf* *sf* *sf* *sf* *p* *p*

51

S. *p cantabile*

A. *p* *f* *mf* *p*

T. *p* *cresc.* *f* *mf* *p*

B. *p* *f* *mf* *p*

59

S. *p grazioso* *p* *mp* *mf*

A. *p* *p* *mp* *mf*

T. *p* *p* *mp* *mf*

B. *p* *p* *mp* *mf*

68

S. *f* *pp* *cresc.*

A. *f* *pp* *cresc.*

T. *f* *pp* *cresc.*

B. *f* *pp* *cresc.*

76

S. *ff* *pesante*

A. *ff* *pesante*

T. *ff*

B. *ff*

Overture miniature

83

S. *p*

A. *p*

T. *p*

B.

91

S. *mf* *p*

A. *mf* *p*

T. *mf* *p* *pp*

B. *p* *mf* *pp*

100

S. *pp* *p*

A. *p*

T.

B. *p*

108

S.

A. *p*

T.

B.

116

S. *cresc.* *f* *mf*

A. *cresc.* *f* *mf*

T. *cresc.* *f* *mf*

B. *cresc.* *f* *mf*

Overture miniature

4

123

S. *cresc.* *f*

A. *cresc.* *f* *sf*

T. *cresc.* *f* *sf*

B. *cresc.* *f* *sf*

131

S. *p cantabile*

A. *p*

T. *sf* *p*

B. *sf* *p*

141

S. *p*

A. *cresc.* *f* *p*

T. *f* *mf* *p*

B. *f* *mf* *p*

149 *grazioso*

S. *p* *mp* *mp*

A. *p* *mp* *mp*

T. *p* *mp* *mp*

B. *p* *mp* *mp*

158

S. *f* *pp* *cresc.*

A. *f* *pp* *cresc.*

T. *f* *pp* *cresc.*

B. *f* *pp* *cresc.*

166

S. *ff*

A. *ff*

T. *ff*

B. *ff*

172

S. *sempre ff*

A. *sempre ff*

T. *sempre ff*

B. *sempre ff*

177

S.

A.

T.

B.

Soprano

Overture miniature from "The nutcracker"

Op.71 P.I. Tchaikovsky/hiro

Allegro giusto

The musical score is written for Soprano in 2/4 time, key of B-flat major. It consists of 88 measures across ten staves. The tempo is marked 'Allegro giusto'. The score includes various dynamics and articulations:

- Measures 1-7: *pp* (pianissimo), starting with a half note B-flat, followed by eighth and quarter notes.
- Measures 8-16: Measure 8 starts with *p* (piano). Measure 10 has a triplet of eighth notes. Measure 16 has a quarter rest.
- Measures 17-25: Measure 17 starts with a half note B-flat. Measure 20 has a quarter rest. Measure 25 has a quarter note B-flat.
- Measures 26-31: Measure 26 starts with a half note B-flat. Measure 31 has a quarter note B-flat. A *cresc.* (crescendo) marking is placed below measures 28-31.
- Measures 32-38: Measure 32 starts with a half note B-flat. Measure 34 has a quarter note B-flat. Measure 38 has a quarter note B-flat. Dynamics *f* (forte) and *mf* (mezzo-forte) are indicated.
- Measures 39-47: Measure 39 starts with a half note B-flat. Measure 42 has a quarter note B-flat. Measure 47 has a quarter note B-flat. A *cresc.* marking is below measures 39-42. A *16* measure rest is in measure 44. Measure 47 has a quarter note B-flat. A *cantabile* marking is above measures 44-47. Measure 47 has a quarter note B-flat. A *grazioso* marking is above measure 47. Measure 47 has a quarter note B-flat. A *p* (piano) marking is below measure 47.
- Measures 48-57: Measure 48 starts with a half note B-flat. Measure 51 has a quarter note B-flat. Measure 57 has a quarter note B-flat. Dynamics *p*, *mp* (mezzo-piano), and *mf* are indicated.
- Measures 58-68: Measure 58 starts with a half note B-flat. Measure 61 has a quarter note B-flat. Measure 68 has a quarter note B-flat. Dynamics *f* and *pp* (pianissimo) are indicated. A *cresc.* marking is below measures 65-68.
- Measures 69-74: Measure 69 starts with a half note B-flat. Measure 72 has a quarter note B-flat. Measure 74 has a quarter note B-flat. A *pesante* marking is above measures 72-74.
- Measures 75-81: Measure 75 starts with a half note B-flat. Measure 78 has a quarter note B-flat. Measure 81 has a quarter note B-flat. A *ff* (fortissimo) marking is below measures 75-78.
- Measures 82-87: Measure 82 starts with a half note B-flat. Measure 85 has a quarter note B-flat. Measure 87 has a quarter note B-flat. A *p* marking is below measure 85.

Overture miniature-Soprano Part

95 *mf* *p* *pp* 2

103 *p*

110 4

119 *cresc.* *f* *mf*

126 *cresc.* *f* *p* 16

149 *p* *grazioso* *p* *mp*

156 *mp* *f*

162 *pp* *cresc.* *ff*

167 *sempre ff*

173

178

Detailed description: This is a musical score for the Soprano Part of an Overture miniature. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff (measures 95-102) begins with a mezzo-forte (*mf*) dynamic, followed by piano (*p*) and pianissimo (*pp*) sections, and includes a first ending bracket labeled '2'. The second staff (measures 103-109) starts with piano (*p*). The third staff (measures 110-118) features a four-measure rest at the beginning. The fourth staff (measures 119-125) includes a crescendo (*cresc.*) leading to a forte (*f*) section, followed by mezzo-forte (*mf*). The fifth staff (measures 126-148) contains a crescendo (*cresc.*), a forte (*f*) section, and a piano (*p*) section with a sixteen-measure rest labeled '16'. The sixth staff (measures 149-155) is marked 'grazioso' and includes piano (*p*) and mezzo-piano (*mp*) dynamics. The seventh staff (measures 156-161) features mezzo-piano (*mp*) and forte (*f*) dynamics. The eighth staff (measures 162-166) shows a progression from pianissimo (*pp*) through a crescendo (*cresc.*) to fortissimo (*ff*). The ninth staff (measures 167-172) is marked 'sempre ff' and continues with fortissimo dynamics. The tenth staff (measures 173-177) continues the fortissimo section. The final staff (measures 178-184) concludes the piece with a final cadence.

Alto

Overture miniature from "The nutcracker"

Op.71 P.I. Tchaikovsky/hiro

Allegro giusto

pp

8

15

p

22

29

cresc.

f

mf

35

cresc.

f

sf

42

p

p

50

p

f

mf

57

p

p

p

64

mp

mf

f

71

pp

cresc.

77

ff

pesante

Detailed description: This is a musical score for the Alto part of the 'Overture miniature' from 'The Nutcracker' by Pyotr Ilyich Tchaikovsky. The score is written in 2/4 time and B-flat major. It consists of 77 measures. The tempo is 'Allegro giusto'. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and accents. The key signature has two flats (B-flat and E-flat). The score is divided into systems of five measures each, with measure numbers 8, 15, 22, 29, 35, 42, 50, 57, 64, 71, and 77 marked at the beginning of their respective lines.

Overture miniature-Alto Part

84 *p*

91 *mf* *p*

99 *p*

107

115 *cresc.* *f*

122 *mf*

128 *cresc.* *f* *sf* *p* *cantabile*

138 *p* *p* *cresc.*

144 *f* *p* *p*

152 *p* *mp* *mp* *f*

160 *pp* *cresc.*

166 *ff* *sempre ff*

174

Detailed description: This is a musical score for the Alto part of an Overture miniature. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered from 84 to 174. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and pianissimo (pp), as well as crescendos and decrescendos. The tempo and mood are indicated by markings such as 'cantabile' and 'sempre ff'. The notation includes eighth notes, quarter notes, half notes, and full notes, with some measures containing complex rhythmic patterns and ties. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Tenor

Overture miniature from "The nutcracker"

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Allegro giusto

The musical score is written for a Tenor voice part in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro giusto'. The score consists of 83 measures, organized into ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *pp*, *p*, *f*, *mf*, *sf*, *mp*, and *ff*. Performance instructions include 'cresc.' (crescendo), 'cresc.' (crescendo), 'cresc.' (crescendo), 'cantabile' (cantabile), 'grazioso' (grazioso), and 'cresc.' (crescendo). The score is divided into measures by bar lines, with measure numbers 8, 20, 27, 34, 40, 48, 54, 61, 69, 77, and 83 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is divided into measures by bar lines, with measure numbers 8, 20, 27, 34, 40, 48, 54, 61, 69, 77, and 83 marked at the beginning of their respective staves.

89 *p*

96 *mf* *p* *pp*

104 *p*

113 *cresc.*

120 *f* *mf*

127 *cresc.* *f* *sf* *sf* *sf* *sf* *sf*

134 *p* *p*

140 *p* *f* *mf* *p*

148 *p* *p* *mp*

156 *mp* *f* *pp*

163 *cresc.* *ff*

170 *sempre ff*

177

Detailed description: This is a musical score for a Tenor part, spanning measures 89 to 177. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written on a single staff. It begins with measure 89, marked with a piano (*p*) dynamic. The melody features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics change frequently, including mezzo-forte (*mf*), piano (*p*), pianissimo (*pp*), fortissimo (*ff*), and crescendo (*cresc.*) markings. There are also accents and slurs. A measure rest of 4 measures is indicated at measure 104. The piece concludes with a final cadence in measure 177.

Bass

Overture miniature from "The nutcracker"

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Allegro giusto

7

pp

12

p

18

25

cresc. *f*

33

mf *cresc.* *f*

41

sf sf sf sf sf sf p

48

p p

55

f mf p p

62

p mp mf f

70

pp cresc.

77

ff

85

p

Overture miniature-Bass part

93

mf *pp*

100

106

p

113

cresc.

121

f *mf* *cresc.*

129

f *sf* *sf* *sf* *sf* *sf* *sf* *p*

136

p *p*

143

f *mf* *p*

150

p *p* *mp* *mp*

158

f *pp* *cresc.*

164

ff

171

sempre ff

178