

Danse russe Trepak

for Recorder Quartet

P.I. Tchaikovsky/hiro

Tempo di trepak, molt vivace

Score for Soprano, Alto, Tenor, and Bass recorders, measures 1-9.

Measures 1-9 show the initial rhythmic pattern of the dance. The Soprano part begins with a half rest, followed by eighth notes. The Alto, Tenor, and Bass parts enter with various rhythmic figures, including eighth and sixteenth notes. Dynamics include *f*, *p*, *sf*, and *mf*.

Score for Soprano, Alto, Tenor, and Bass recorders, measures 10-19.

Measures 10-19 continue the rhythmic development. The Soprano part features a melodic line with dynamic markings *p*, *sf*, *f*, and *mf*. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. Dynamics include *f*, *p*, *sf*, *mf*, and *ff*.

Score for Soprano, Alto, Tenor, and Bass recorders, measures 20-29.

Measures 20-29 show a continuation of the rhythmic pattern. The Soprano part has a melodic line with dynamic markings *f*, *ff*, and *mf*. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. Dynamics include *f*, *ff*, *mf*, and *ff*.

Score for Soprano, Alto, Tenor, and Bass recorders, measures 30-39.

Measures 30-39 show the final section of the dance. The Soprano part has a melodic line with dynamic markings *ff*, *f*, and *ff*. The Alto, Tenor, and Bass parts provide harmonic support with various rhythmic patterns. Dynamics include *ff*, *f*, and *ff*.

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Soprano

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f *p* *sf* *f* *p*

8 *mf* *f* *p* *sf* *f* *p*

16 *mf* *ff* *mf* *ff* *mf*

23 *f* *ff* *mf* *ff* *mf*

30 *ff* *f*

37

44 *ff* *ff*

51 *ff* *ff*³

58 *sf* *ff*³

65 *sf* *stringendo*

72 *sempre ff*

79 *Prestissimo*

Alto

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The musical score for the Alto part of 'Danse russe Trepak' is written in 2/4 time. It consists of 79 measures across 10 staves. The key signature has one sharp (F#). The score includes various dynamic markings and articulations:

- Measures 1-6: *f p sf f p*
- Measures 7-13: *mf f p sf f p*
- Measures 14-20: *mf ff mf ff mf*
- Measures 21-27: *f ff mf ff*
- Measures 28-34: *mf ff f*
- Measures 35-42: *ff ff³ sf*
- Measures 43-50: *ff ff³*
- Measures 51-58: *ff³*
- Measures 59-65: *stringendo ff*
- Measures 66-72: *sempre ff*
- Measures 73-78: *Prestissimo*

Tenor

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f *p* *sf* *f* *p* *mf*

9 *f* *p* *sf* *f* *p* *mf*

17 *ff* *mf* *ff* *mf* *f*

25 *ff* *mf* *ff* *mf* *ff*

33 *f*

41 *ff* *ff* *ff*

48 *ff* *ff* *ff*

55 *ff³* *sf*

63 *ff³* *sf*

71 *stringendo* *sempre ff*

79 *Prestissimo*

Bass

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8

16

24

32

39

46

53

60

68

77

f *p* *sf* *f* *p*

mf *f* *p* *sf* *f* *p*

mf *ff* *mf* *ff* *mf*

f *ff* *mf* *ff* *mf*

ff *f*

ff *f*

ff *ff* *ff*

ff *sf*

ff *sf*

stringendo

semppff

Prestissimo