

Fuga in a (Organ Concerto after Vivaldi)

J. S. Bach BWV 596

8

Soprano

Alto

Tenor

Bass

Measures 1-7: Soprano and Alto are silent. Tenor and Bass enter with a rhythmic pattern of eighth and sixteenth notes.

8

S

A

T

B

Measures 8-13: All voices enter with a rhythmic pattern. Soprano and Alto have a melodic line, while Tenor and Bass have a more complex rhythmic pattern.

14

8

S

A

T

B

Measures 14-18: All voices continue with their respective parts. The Soprano and Alto have a melodic line, while the Tenor and Bass have a more complex rhythmic pattern.

19 8

S

A

T

B

24 8

S

A

T

B

28 8

S

A

T

B

32 8

S

A

T

B

37 8

S

A

T

B

41 8

S

A

T

B

46 8

S

A

T

B

51 8

S

A

T

B

55 8

S

A

T

B

58 8

S

A

T

B

62 8

S

A

T

B

66 8

S

A

T

B