

Jesu, meine Freude V

J. S. Bach BWV 227

Trotz dem alten Drachen

Score for Soprano, Alto, Tenor, and Bass, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The Soprano part begins with a whole note rest, followed by a half note G4 and a quarter note A4. The Alto part begins with a whole note rest, followed by a half note G4 and a quarter note A4. The Tenor part begins with a whole note rest, followed by a half note G4 and a quarter note A4. The Bass part begins with a whole note rest, followed by a half note G4 and a quarter note A4.

Score for Soprano, Alto, Tenor, and Bass, measures 9-16. The Soprano part features dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*. A fermata is placed over the final note of the Soprano part in measure 16. The Alto part features dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*. The Tenor part features dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*. The Bass part features dynamic markings: *p*, *f*, *p*, *f*, *p*, *f*.

Score for Soprano, Alto, Tenor, and Bass, measures 17-24. The Soprano part begins with a whole note rest, followed by a half note G4 and a quarter note A4. The Alto part begins with a whole note rest, followed by a half note G4 and a quarter note A4. The Tenor part begins with a whole note rest, followed by a half note G4 and a quarter note A4. The Bass part begins with a whole note rest, followed by a half note G4 and a quarter note A4.

25

S

A

T

B

34

S

A

T

B

G

43

S

A

T

B

p *f*

p *f*

52

S

A

T

B

H

f

f

f

f

60

S
A
T
B

66

S
A
T
B

70

S
A
T
B

74

I

S
A
T
B

78

Soprano (S): Treble clef, key of D major. Measures 78-81: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

Alto (A): Treble clef, key of D major. Measures 78-81: Rapid sixteenth-note runs in measures 78 and 79, followed by quarter and eighth notes in measures 80 and 81.

Tenor (T): Treble clef, key of D major. Measures 78-81: Rest in measure 78, then eighth and quarter notes in measures 79 and 80, ending with a half note in measure 81.

Bass (B): Bass clef, key of D major. Measures 78-81: Rest in measure 78, then eighth and quarter notes in measures 79 and 80, ending with a half note in measure 81.

[illegible][illegible]

94

S
A
T
B

98 *Adagio*

S
A
T
B

103

S
A
T
B

108

S
A
T
B