

# Soprano

## Jesu, meine Freude

J. S. Bach BWV 227

Choral

8

16

Es ist nun nichts Verdammliches an denen *p*

23 *p*

29 *pp* *p*

35 *f* A

40

45

50

56 B *p* *f*

62 *pp* *p*

68 C *f*

73

79

84

89

95

100 Choral Unter deinem Schirmen

107

115

123 Denn das Gesetz des Geistes

131 E

139

147 Trotz dem alten Drachen

155 *p* *f* *p* *f* *p* *f* F

163

171

180 G

Detailed description: This is a musical score for the hymn 'Jesu, meine Freude'. It consists of 12 staves of music in G major (one sharp). The first staff (79) begins with a treble clef and a key signature of one sharp. The second staff (84) has a box labeled 'D' above the first measure. The third staff (89) continues the melody. The fourth staff (95) has a box labeled 'E' above the first measure. The fifth staff (100) is marked 'Choral' and 'Unter deinem Schirmen'. The sixth staff (107) continues the melody. The seventh staff (115) has a box labeled 'E' above the first measure. The eighth staff (123) is marked 'Denn das Gesetz des Geistes'. The ninth staff (131) has a box labeled 'E' above the first measure. The tenth staff (139) continues the melody. The eleventh staff (147) is marked 'Trotz dem alten Drachen'. The twelfth staff (155) has dynamic markings *p*, *f*, *p*, *f*, *p*, *f* and a box labeled 'F' above the last measure. The thirteenth staff (163) continues the melody. The fourteenth staff (171) continues the melody. The fifteenth staff (180) has a box labeled 'G' above the first measure.

Jesu, meine Freude

*p*

*f*

3

189

198 H *f*

206 Ihr aber seid nicht fleischlich, sondern geistlich  
5

216

220 I

226 K

231

234 L

238

243 Adagio

247

253 *tr* Weg mit allen Schätzen

260

268

276 Andante 23 Gute Nacht, O Wesen

Detailed description: This is a musical score for a piece titled 'Jesu, meine Freude'. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The tempo and dynamics are indicated at various points: 'p' (piano) and 'f' (forte) at the beginning, 'Adagio' at measure 243, and 'Andante' at measure 276. The score includes several measures of rests, indicated by a '5' in a box. There are also several measures of sixteenth-note runs. The lyrics are in German: 'Jesu, meine Freude', 'Ihr aber seid nicht fleischlich, sondern geistlich', 'Weg mit allen Schätzen', and 'Gute Nacht, O Wesen'. The score is numbered 189, 198, 206, 216, 220, 226, 231, 234, 238, 243, 247, 253, 260, 268, and 276. There are also some letters in boxes: 'H', 'I', 'K', and 'L'.

306

315 N

324 O

333

342

351 P

360 Q

369

378

387

394 R

403 Sonun der Geist des, der Jesum von den Toten auferwecket hat

409

414

419 T

Detailed description: This is a musical score for the hymn 'Jesu, meine Freude'. It consists of ten staves of music, each starting with a measure number. The first staff (306) begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. The second staff (315) has a box labeled 'N' above the fourth measure. The third staff (324) has a box labeled 'O' above the eighth measure. The fourth staff (333) continues the melody. The fifth staff (342) continues the melody. The sixth staff (351) has a box labeled 'P' above the second measure. The seventh staff (360) has a box labeled 'Q' above the eighth measure. The eighth staff (369) continues the melody. The ninth staff (378) continues the melody. The tenth staff (387) continues the melody. The eleventh staff (394) has a box labeled 'R' above the second measure. The twelfth staff (403) has a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The text 'Sonun der Geist des, der Jesum von den Toten auferwecket hat' is written above this staff. The thirteenth staff (409) continues the melody. The fourteenth staff (414) continues the melody. The fifteenth staff (419) has a box labeled 'T' above the eighth measure.

424

429

435

440

445

Weicht, ihr Trauergeister

452

460

# Alto

## Jesu, meine Freude

J. S. Bach BWV 227

Choral

8

15 Es ist nun nichts Verdammliches an denen

22 *p*

27 *p* *pp* *p*

33 *f* A

38

43

48

54 B *p* *f*

60

65 *pp* *p*

71 C *f*

Jesu, meine Freude Alto

Jesu, meine Freude Alto

76

81

87

92

97

103 Choral Unter deinem Schirmen

110

117 Denn das Gesetz des Geistes

124

132 E

140 Trotz dem alten Drachen

148

156 *p* *f* *p* *f* *p* *f* F

165

173

182 G Jesu, meine Freude Alto 3

191 *p* *f*

200 H *f*

209 Ihr aber seid nicht fleischlich, sondern geistlich

215 *tr*

221 I

225

229 K

233 L

238

243 *Adagio*

248

254 Weg mit allen Schätzen

260 *tr*

266



272 *Andante* So aber Christus in euch ist

277

281

285 M

288

291

294

298 Gute Nacht, O Wesen

305

314 N

323

332 O

341

350 P

359

Q

Jesu, meine Freude Alto

5

368

377

386

394 R

403 Sonun der Geist des, der Jesum von den Toten auferwecket hat

410

415

420 T

425

430

435

440

445 Weicht, ihr Trauergeister

452

459

# Tenor

## Jesu, meine Freude

J. S. Bach BWV 227

Choral

8

15 Es ist nun nichts Verdammliches an denen

22 *p*

27 *p* *pp* *p*

33 *f* [A]

38

43

48

53 [B] *p*

59 *f*

64 *pp* *p*

70 [C] *f*

76

81

86

91

96

101

107

114

121

152

160

168

177

185

194

D

Choral Unter deinem Schirmen

Denn das Gesetz des Geistes Trotz dem alten Drachen

F

G

H

*p* *f* *f*

This musical score is for the Tenor part of the hymn 'Jesu, meine Freude'. It consists of 14 staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. There are four dynamic markings: *p* (piano) at measure 194, *f* (forte) at measures 121 and 185, and *f* (forte) at measure 194. There are also four letter markings in boxes: 'D' at measure 81, 'F' at measure 160, 'G' at measure 177, and 'H' at measure 194. The text 'Choral Unter deinem Schirmen' is written above the staff starting at measure 101. The text 'Denn das Gesetz des Geistes Trotz dem alten Drachen' is written above the staff starting at measure 121.

203

211

216

222<sup>I</sup>

228

233

239

243

249

255

261

267

273

278

282

K

L

Adagio

Weg mit allen Schätzen

Andante

So aber Christus in euch ist

12/8

Detailed description: This is a musical score for a Tenor part, likely for a church service. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and mood markings are 'Adagio' and 'Andante'. The score includes various musical notations such as notes, rests, and accidentals. There are also some specific markings like 'K' and 'L' in boxes, and a '12/8' time signature change. The lyrics are in German and are placed below the staff at various points.

286 M

288

291

293

296 *tr*

Gute Nacht, O Wesen

300

309

318 N

327 O

336

345 P

354

363 Q

372

381

390

399

407

412

418

423 T

428

433

439

444

450

458

Sonun der Geist des, der Jesum

Weicht, ihr Trauergeister

This musical score is for the Tenor part of the hymn 'Jesu, meine Freude'. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and bar lines. A 'T' in a box is placed above the first measure of the sixth staff. The lyrics 'Sonun der Geist des, der Jesum' are written below the fourth staff, and 'Weicht, ihr Trauergeister' is written below the eighth staff.

# Bass

## Jesu, meine Freude

J. S. Bach BWV 227

Choral

7

14

Es ist nun nichts Verdammliches an der

21

*p*

26

*p* *pp*

31

*p*

36

*f*

41

46

51

*p* *f*

57

*pp*

62

A

B



67 *p*

72 *f*

78

83 *D*

88

93

98

103 Choral Unter deinem Schirmen

110

117 Denn das Gesetz des Geistes

124

132 *E*

140 Trotz dem alten Drachen

148

The image displays a musical score for the hymn 'Jesu, meine Freude'. It consists of ten staves of music, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include 'p' (piano) at measure 67 and 'f' (forte) at measure 72. Chord symbols 'D' and 'E' are placed above specific measures. A section starting at measure 103 is labeled 'Choral Unter deinem Schirmen'. The score concludes with a double bar line at measure 148.

156



163



170



178



186



194



202



209

Ihr aber seid nicht fleischlich, sondern geistlich



220



226



233



238



243

Adagio



249



255



261



267



273



Andante So aber Christus in euch ist

278



282



286



289



292



295



298

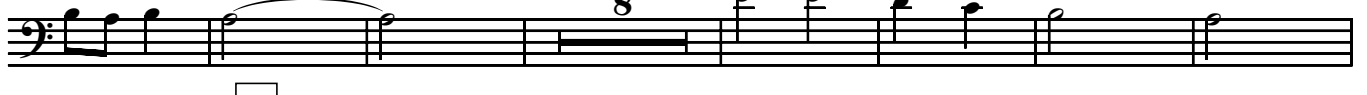


Gute Nacht, O Wesen

311



331



346



366 Q 6 6

384 17 Sonen der Geist des, der Jesum von den Toten auferwecket

407

412

417

422 T

427

432

437

442 Weicht, ihr Trauergeister

448

455

462