

# Aria

## from St. Matthew Passion

J. S. Bach

Bass

5

10

15

20

25

30

35

40

Detailed description: This is a musical score for a Bass Aria from J.S. Bach's St. Matthew Passion. The score is written for a single Bass voice part in 4/4 time, with a key signature of one flat (B-flat major). The piece consists of 44 measures, divided into 11 systems of four measures each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is presented in a clean, black-and-white format, typical of a printed musical score. The word 'Bass' is written at the beginning of the first staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are placed above the corresponding measures. The score ends with a double bar line in the final measure.

This musical score is written for a bass clef instrument in a key with two flats (B-flat and E-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are placed above the staff lines to indicate the starting point of each system. The score concludes with a double bar line at the end of measure 90.