

Menuett aus der 'Suite de pieces'

Handel-Kempff

Langsam schreitend

First system of the musical score, measures 1-6. The score is for Soprano, Alto, Tenor, and Bass. The tempo is 'Langsam schreitend'. The key signature is one flat (B-flat). The time signature is 3/4. The dynamics are *p* (piano) for Soprano and Bass, and *pp* (pianissimo) for Alto and Tenor.

Second system of the musical score, measures 7-12. The score is for Soprano, Alto, Tenor, and Bass. The dynamics are *p* (piano) for Soprano and Bass, and *pp* (pianissimo) for Alto and Tenor.

Third system of the musical score, measures 13-18. The score is for Soprano, Alto, Tenor, and Bass. The dynamics are *mf* (mezzo-forte) for Soprano, Alto, and Tenor, and *p* (piano) for Bass. A repeat sign is present at the end of measure 16.

Arr. Loveschubert

19

S

A

T

B

f *tr* *pp* *tr* *mf*

f *pp* *mf*

f *pp* *mf*

f *pp* *mf*

25

S

A

T

B

pp *tr* *pp* *tr*

pp *pp*

pp

33

S

A

T

B

f *tr* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

39 *pp* *ppp*

S *pp* *ppp*

A *pp* *ppp*

T *pp* *ppp*

B *pp* *ppp*

45

S

A

T

B

51 *piu lento* *rit.*

S

A

T

B